Permit #F00135734-B

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00135734-B **Type of Permit:** FILMING **Release Date:** 04/05/2018

Production Company SHORTY II PRODUCTIONS LLC

Insured Company Name SHORTY II PRODUCTIONS LLC

Contact Phone No. 1 310-874-8689
Contact Phone No. 2
Fax
Address 5555 MELROSE AVE, HART BLDG, ROOM 103
LOS ANGELES, California 90038

Production Title GET SHORTY #205-206

Type of Production TV Sitcom

Producer Dylan Massin

Director Adam Arkin

1st AD Eric Tignini

Production Manager Debra James

FilmL.A. Coordinator Tara Kramer

Location Manager Justin Hill Steve Woroniecki
Primary Phone Mobile - 310-874-8689
Secondary Phone Office - 310-344-1442

Location Assistant tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$138.00
Posting Max	$966.00
Notification Charge	$42.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$105.00

Total Permit Fee $1,632.00

Number of Locations 2

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Insured Company	SHORTY II PRODUCTIONS LLC	Secondary Phone	Office - 310-344-1442
Production Title	GET SHORTY #205-206		

Location Address 1st St Bridge, Vignes St. - Mission Rd., Los Angeles, CA 90033

Location Type Bridge

Prep Dates 4/5/2018 - 4/5/2018 07:00 - 19:00 1 day

Film Dates 4/5/2018 - 4/5/2018 19:00 - 02:00 1 day

Strike Dates 4/6/2018 - 4/6/2018 07:00 - 12:00

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
135734_FULL_1ST_BRIDGE_VIGNES_MISSION_FULL MYERS.PDF
135734_NS_SS_1ST_BRIDGE_MISSION_VIGNES_REV Layout1 (1).pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	55
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	10

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	10
Off-Duty/Retired LAPD Officer(s)	4

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Insured Company SHORTY II PRODUCTIONS LLC
Production Title GET SHORTY #205-206

Location Manager Justin Hill Steve Woroniecki
Primary Phone Mobile - 310-874-8689
Secondary Phone Office - 310-344-1442

Portable restrooms	1
Trailers	3
Vans	3

Filming Activities Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Non-gun/Low Audible Gunfire Effect	1/4 load	2 - 5	2 - 5
Interior Non-gun/Low audible gunfire effect	1/4 load	2 - 5	2 - 5

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:**

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James

Parking

Base Camp
Location Type : 516 S Anderson St., Los Angeles, CA, 90033
Other Location

Crew Parking
Location Type : 516 S Anderson St., Los Angeles, CA, 90033
Other Location

Parking Notes
Base/crew: 516 S. Anderson St. (4/4-4/6 anytime)

Posting "No Parking" signs B/S MYERS ST., 1ST ST. - ALISO ST.
W/S MISSION RD., 1ST ST., - GOING NORTH 400'

Approximate Footage more than 1800 **Log Number** 198359

Date(s) 4/5/2018 to 4/5/2018 **Time(s)** 00:00 to 00:00

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Production Title	GET SHORTY #205-206		

Posting "No Parking" signs W/S MYERS ST., 1ST ST. - NORTH 200'

Approximate Footage 0 - 300 **Log Number** 198428

Date(s) 4/6/2018 to 4/6/2018 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S ANDERON ST., 6TH ST. - GOING NORTH 600'

Approximate Footage 301 - 600 **Log Number** 198243

Date(s) 4/4/2018 to 4/6/2018 **Time(s)** 00:00 to 00:00

Lane / Full Closure 4/5 (1200 - 2000)
W/B #2 LANE 1ST ST., MISSION ST. - VIGNES ST.

Approximate Footage 0 - 300

Date(s) 4/5/2018 to 4/5/2018 **Time(s)** 12:00 to 20:00

Lane / Full Closure 4/5 AT 2000 - 4/6 AT 0200
FULL CLOSURE 1ST ST., MISSION RD. - VIGNES ST.

Approximate Footage 0 - 300

Date(s) 4/5/2018 to 4/6/2018 **Time(s)** 20:00 to 02:00

Lane / Full Closure 4/5 (1800-2000)
E/B #2 LANE 1ST ST., MISSION RD. - VIGNES ST.

Approximate Footage 0 - 300

Date(s) 4/5/2018 to 4/5/2018 **Time(s)** 18:00 to 20:00

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Insured Company	SHORTY II PRODUCTIONS LLC	Secondary Phone	Office - 310-344-1442
Production Title	GET SHORTY #205-206		

Location Address Hollywood Blvd., La Brea Ave., 110 Fwy, 10 fwy, Los Angeles, CA, 90028

Location Type Grid

Film Dates 4/5/2018 - 4/5/2018 14:00 - 22:00 1 day
4/6/2018 - 4/6/2018 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Picture vehicles	6
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Car-to-Car; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Car mounts, hostess tray, tow rig;

Jurisdiction
Political: Los Angeles City - Council District 13
Police: Los Angeles Police Department
Fire: Los Angeles City

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Production Title	GET SHORTY #205-206		

Approvals LOS ANGELES CITY POLICE DEPARTMENT Ed Padilla

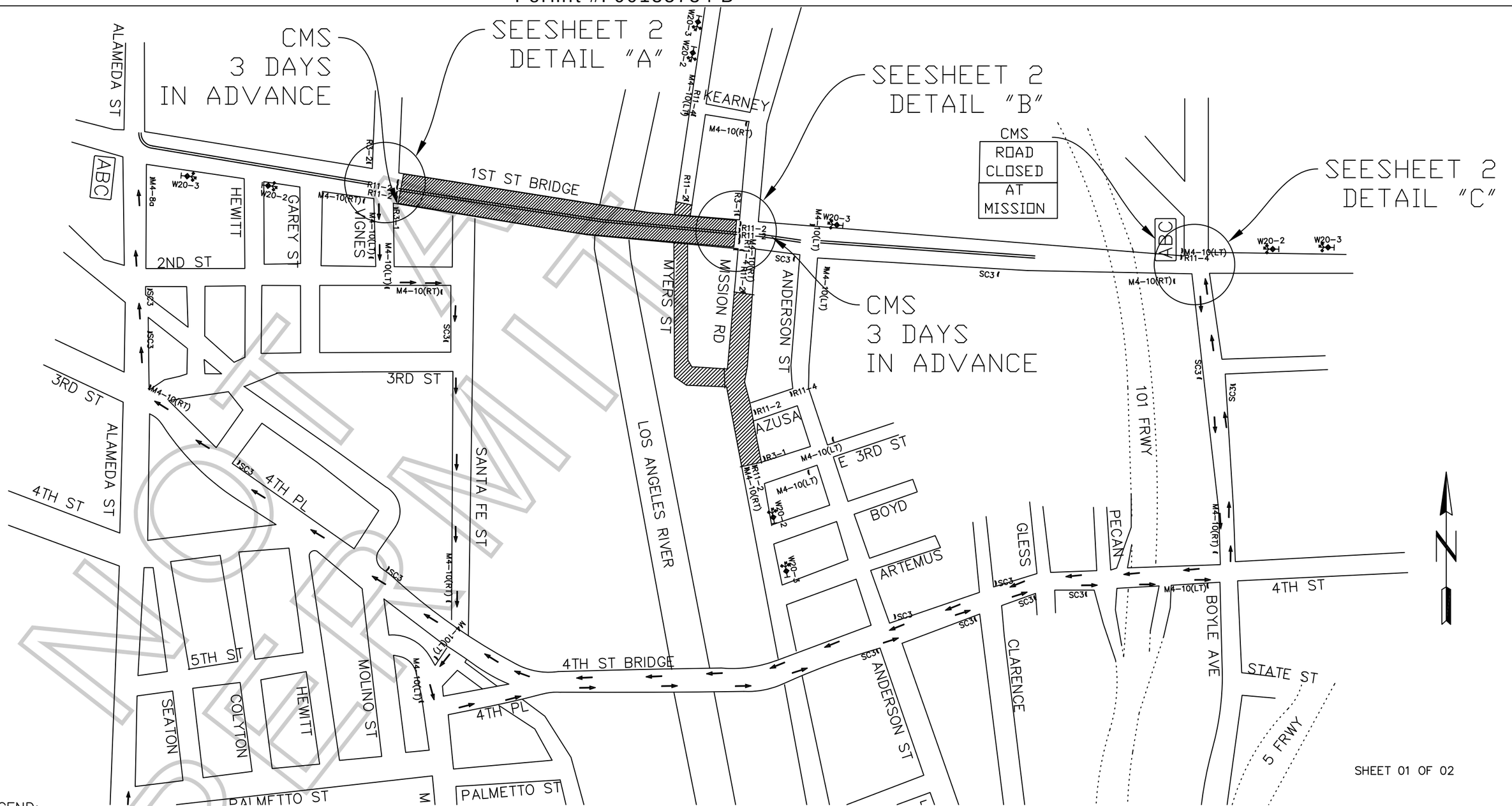
Parking

Base Camp
Location Type : Other Location
PARAMOUNT STUDIOS
5555 Melrose Ave, Los Angeles, CA, 90038

Crew Parking
Location Type : Other Location
PARAMOUNT STUDIOS
5555 Melrose Ave, Los Angeles, CA, 90038

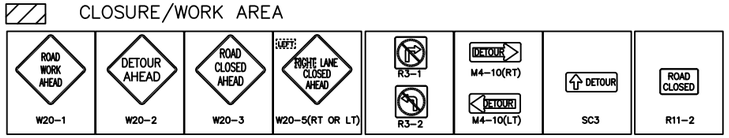
NOT A PERMIT

Permit #F00135734-B



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA



NOTE:
CMS BOARDS WILL BE PLACED TO WARN MOTORIST OF ROAD CLOSURE

FILM LA COORDINATOR: TARA KRAMER
FILM LA PERMIT # F-135734

CLOSURE INFO:
FULL CLOSURE OF MYERS, MISSION-NORTH 800'
FULL CLOSURE OF MISSION RD, MYERS-NORTH 400' & SOUTH 400'
4/5, 1700-0200

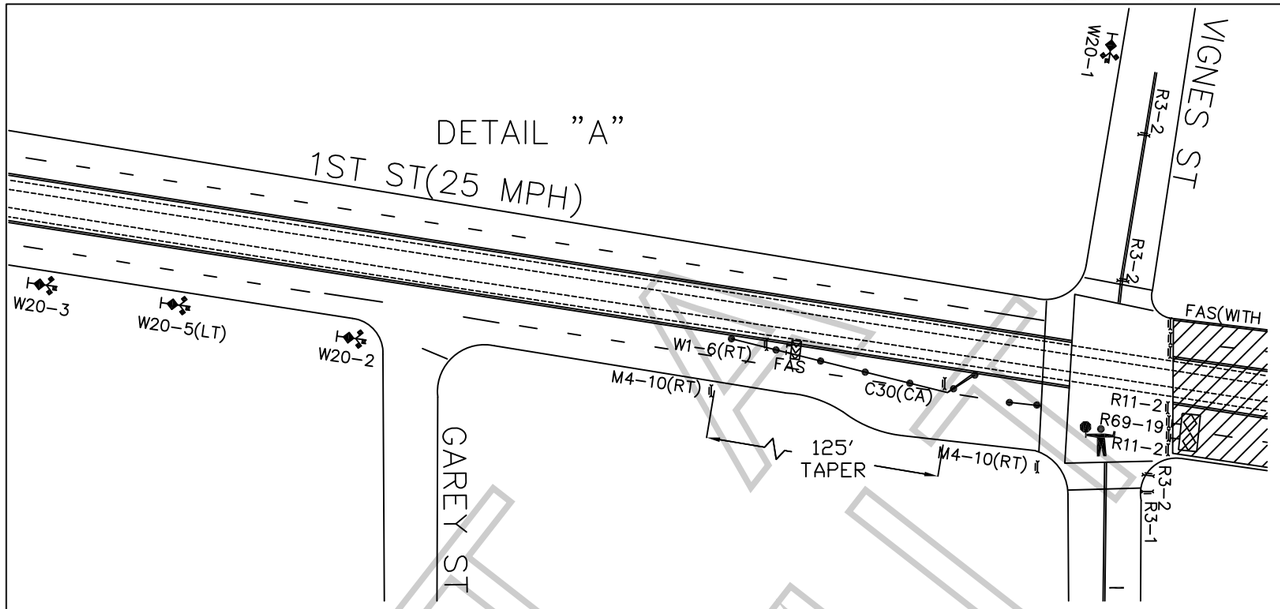
FULL CLOSURE 1ST ST BRIDGE
FROM VIGNES-MISSION
4/5, 2000-0200

SHORTY PRODUCTIONS
"GET SHORTY"
LOCATIONS CONTACT:
CHRISTIE HAZLET 323.260.4777

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.



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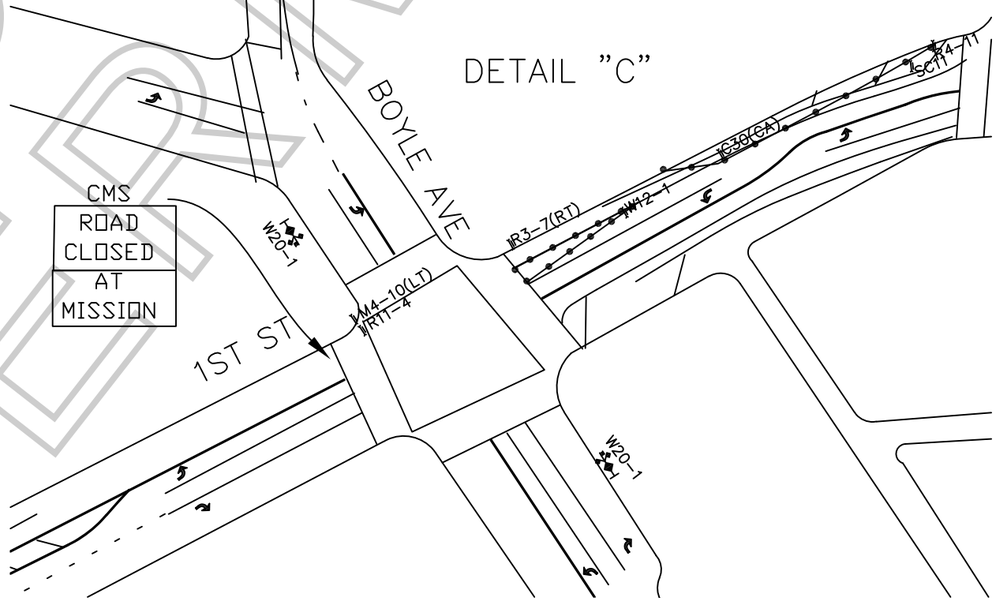
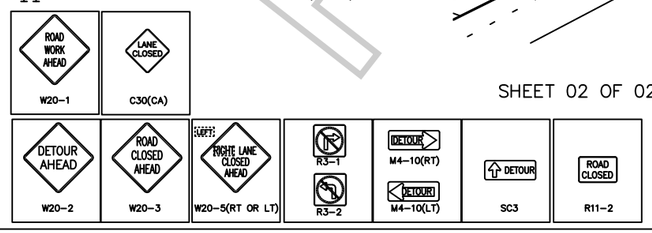
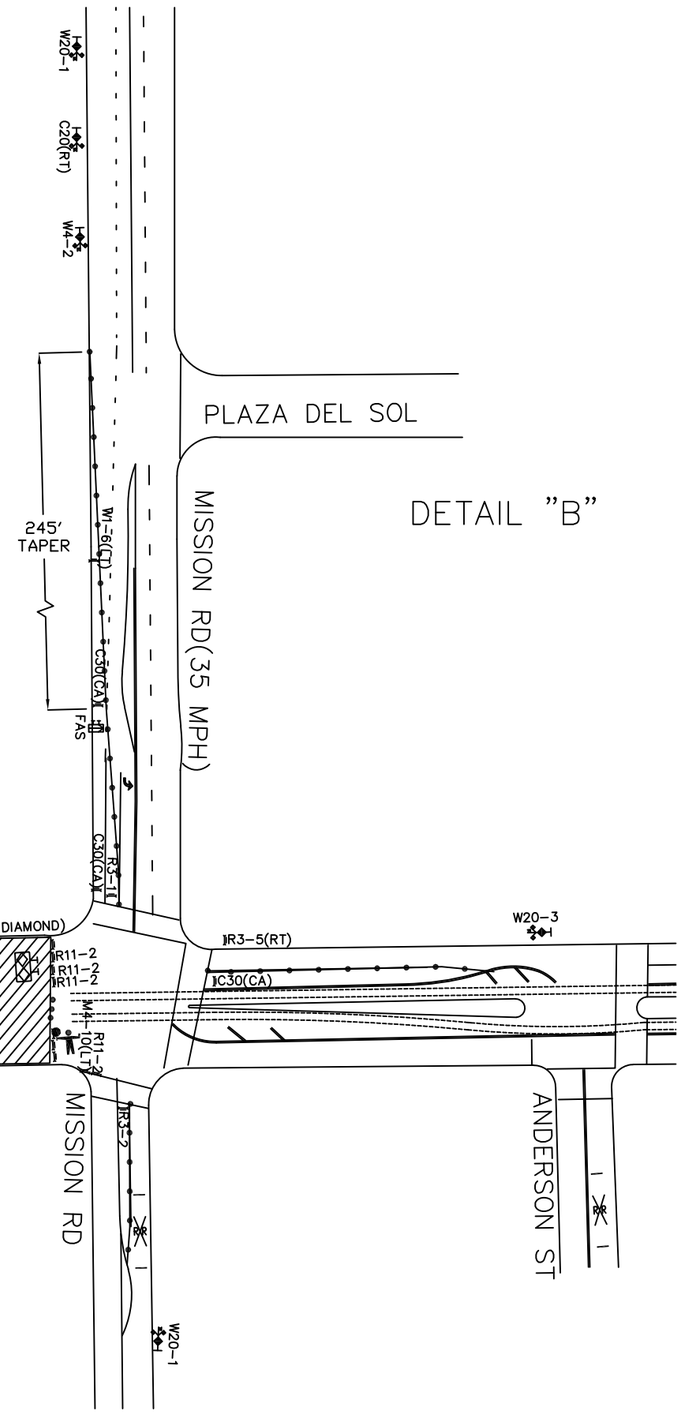


LEGEND:

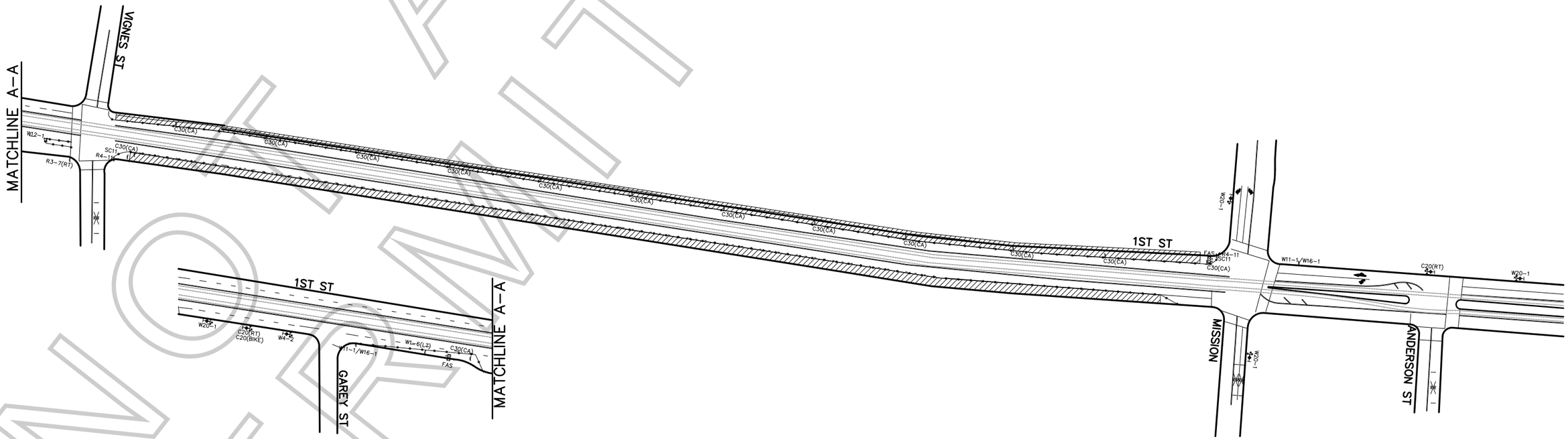
- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA
- FLASHING ARROW SIGN (FAS)





SHEET 02 OF 02

NOT A PERMIT



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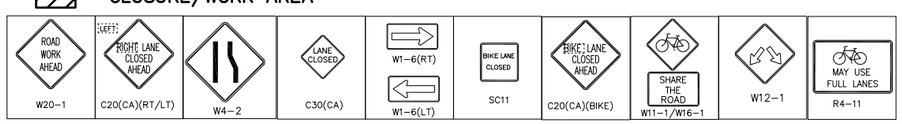

FILM LA COORDINATOR: TARA KRAMER
FILM LA PERMIT # F–135734

CLOSURE INFO:
W/B #2 LANE OF 1ST ST
MISSION RD – VIGNES ST
4/5, 1200–2000

E/B #2 LANE OF 1ST ST
MISSION RD – VIGNES ST
4/5, 1800–2000

SHORTY PRODUCTIONS
"GET SHORTY"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777

GENERAL NOTES:

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3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT